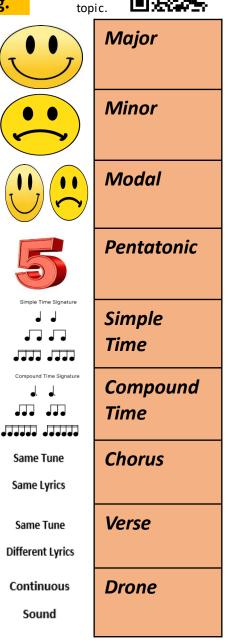


Area of Study 3: Celtic Music

Explore the Folk Music of The British Isles Musical Skills: Performing, Composing, Listening & Appraising. Scan the QR code for more help on this







| Wus Yr8 Aut | Performing a prepared piece of music / repertoire. | | | |
|-------------------|--|--|--|--|
| Accuracy | Performing the correct musical pitches and rhythms. | | | |
| Fluency | Performing without interrupting the flow of the music. | | | |
| Technical control | Demonstrating an understanding of your voice/instrument through musical performance. | | | |
| Expression | anging dynamics and/or tempo in a musical performance. | | | |
| Communication | nmunicating and interpreting the composer's musical intentions. | | | |
| Confidence | Preparation, organisation and belief in your musical abilities. | | | |

| Emerging | Developing | Sustaining | Mastering |
|----------------------|----------------------|---------------------------------------|--|
| Perform simple music | Perform simple music | Perform music with | Perform music with |
| with some accuracy. | accurately. | some technical challenges accurately. | some technical challenges accurately and fluently. |