

Music Year 7 Autumn Term 1			
What are we learning?	What knowledge, understanding and skills will we gain?	What does mastery look like?	What additional resources are available?
<p><b>The Elements of Music</b></p> <p>Pitch (high/low)  Tempo (fast/slow)  Dynamics (fast/soft)  Duration (long/short)  Texture (thick/thin)  Timbre (different sounds)</p>	<p><b>Knowledge</b> of the 6 elements of music, their variables and their effect on music.</p> <p><b>Understanding</b>  How variables in the 6 elements can change the way music sounds. How variables in the 6 elements of music can be controlled and manipulated.</p> <p><b>Skills</b>  Performing: Control and manipulate changes in the 6 elements of music.  Composing: Select and combine the 6 elements of music.  Listening: Identifying and describing variables within the 6 elements of music.</p>	<p>Perform music with some technical challenges accurately.</p> <p>Compose using some musical elements, creating musical ideas with interest.</p> <p>Demonstrate, through aural identification, knowledge of some musical elements and contexts.</p> <p>Evaluate music to produce reflections using musical terminology appropriately.</p>	<p><a href="http://www.musictheory.net">www.musictheory.net</a>  <a href="https://www.musictheoryacademy.com/how-to-read-sheet-music/the-elements-of-music/">https://www.musictheoryacademy.com/how-to-read-sheet-music/the-elements-of-music/</a></p>

**Music Year 7 Autumn Term 2**

What are we learning?	What knowledge, understanding and skills will we gain?	What does mastery look like?	What additional resources are available?
<p><b>Performance 1</b></p> <p>Prepare a performance to take place in a concert at the end of the Autumn Term.</p>	<p><b>Knowledge</b> Performance content. Techniques specific to the performance.</p> <p><b>Understanding</b> How to practice and apply performance techniques.</p> <p><b>Skills</b> Performing: Control and manipulate the elements of music. Listening: Evaluating performances and how they can be improved.</p>	<p>Perform music with some technical challenges accurately.</p> <p>Compose using some musical elements, creating musical ideas with interest.</p> <p>Demonstrate, through aural identification, knowledge of some musical elements and contexts.</p> <p>Evaluate music to produce reflections using musical terminology appropriately.</p>	<p><a href="https://www.britannica.com/art/musical-performance">https://www.britannica.com/art/musical-performance</a></p>