



Y7



I will learn about the visual elements of art and colour theory. Whilst developing my skills in drawing and modelling.



I will learn about composition and how music can be used to create artworks whilst developing my watercolour painting and learning to mono print.



I will learn about proportion, when creating a self-portrait. I will explore arts and crafts of the African culture.



Should art be used to influence political, religious, environmental views?

## MATISSE



I will learn about how to express my art through pattern, shape and colour. I will develop my collage techniques.



I will learn about a modern art movement whilst developing accuracy in observational drawing, enlarging and sculpting.



I will learn about the 'Day of the Dead festival' and what sgraffito is. I will develop teamwork skills when creating art.



Y8

Is the end result more important than the process?

## REFLECTIONS



I will learn about different methods of drawing and how to show reflective surfaces using different media and a range of tones.



Does your art contribute to society? Should it?

## URBAN ENVIRONMENT

I will analyse, compare and contrast a number of artists urban artworks. I will recreate my own responses using a range of media and methods.



Is a person born an artist or made an artist?



Y9



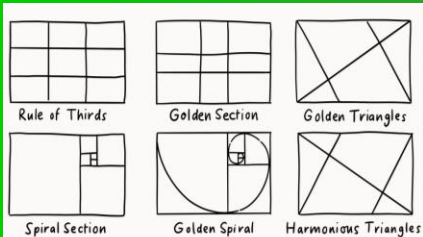


# Art Learning Journey THE RAMSEY ACADEMY HALSTEAD

Y10



Students are introduced to the Edexcel course. They develop their ability to analyse and respond to artwork. The visual elements, colour theory and composition are explored.



Students are taught to develop and sustain their interest in food and Art by selecting a food / drink focus for a 3D outcome.



Is art a means of reflection?

## Reflections 2 Component 1

Is art a means of communication?

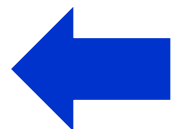
Line Shape Space  
Tone Form Texture

Do you intend for others to "see" and "feel" what you "see" and "feel" in your art?

## Reflections 1 Component 1



As part of ongoing development work towards meeting all the Assessment Objectives students learn how to create a repeat pattern for fabric by hand and digitally.



Y11

Balance  
Contrast  
Emphasis  
Movement  
Pattern  
Rhythm  
Unity



In the 'Reflections' project students are encouraged to develop a more individual and creative response than in Y9. They select their own artists and sub themes. The focus for this term is developing and refining towards a final piece. Students are encouraged to explore a wider range of media, techniques and processes.



## Power Component 1

Will your art make the world a better place?

To encourage a more personal response the theme of 'Power' is selected for the last project in Component 1. Students explore: Power & people, Power & human made, power & environment, power & natural world. By this point students are aware of their strengths in Art in particular their media preferences.



In January of Y11 Edexcel release the theme and exam paper for the Externally Set Assignment (ESA) students begin preparations for their 10 hour timed test.



What does it mean to be original or unique?

