

Extraordinary Stories

Extraordinary Stories of Survival

The Stories:

Surviving Disasters: at 17, Juliane Koepcke was the sole survivor of a plane crash in the Amazon. How?

Surviving Extreme Environments: 25-year-old Ada Blackjack survived as a castaway in the Arctic for two years.

Touching the Void: Joe Simpson and Simon Yates tell their story of survival on a climbing expedition in the Siula Grande.

Surviving an Apocalypse: I am Legend by Richard Matheson. Robert Neville is seemingly the last man on earth after a biological apocalypse. There is one thing threatening his survival...

Z For Zachariah by Robert O'Brien: Ann Burden is the last of her family to survive an apocalypse. She works and tends her family's farm and appears content until a discovery threatens her survival.

You do:

Key Terms:
 Fiction:
 Non-Fiction:
 Persuade:
 Argue:
 Explain:
 Perspective:
 Feeling:
 Biography:
 Auto-biography:
 Article:

Language Techniques

	Technique	Definition
A	Alliteration	Two or more words in a sentence that begin with the same letter and sound.
F	Facts	A true statement
O	Opinions	Someone's point of view/ judgment
R	Rhetorical Question	A question that doesn't need an answer
R	Repetition	A repeated word or phrase.
E	Emotive	Language that involves emotion or provokes an emotional reaction.
S	Statistics	Facts with numbers
T	Triple	Adjectival phrase in a group of three.

Conventions

- Time-travel
- Set in the future
- Space
- Space travel
- Aliens
- Advanced Technology
- AI – Robots
- Parallel Universe
- Multiverses

You do:

Key Terms:
 Conventions:
 Apocalypse:
 Dystopian:
 Utopian:
 Cautionary Tale:
 Technology:
 Alien:
 Extra-terrestrial:
 Threatening:
 Oppression:

Extraordinary Stories of Science Fiction

Key Writers

HG Wells: "The Father of Science Fiction". Wells wrote many classic Sci-Fi novels which predicted technological inventions/ discoveries and events.

Author of: *War of the Worlds*, *The Time Machine*, *The Island of Dr Moreau*.

Mary Shelley: "The Mother of Science Fiction". Shelley wrote the classic Gothic and Sci-fi text *Frankenstein* exploring the consequences going push science too far.

Dystopian Reading

Hunger Games by Suzanne Collins

The Maze Runner by James Dashner

Divergent by Veronica Roth

The Knife of Never Letting Go by Patrick Ness

1984 by George Orwell

Brave New World by Aldous Huxley

Language Techniques

	Technique	Definition
M	Metaphor	A form of comparison, stating that one thing is another thing.
A	Adjective	Words used to describe a noun.
P	Personification	Attributing human characteristics to something non-human.
S	Simile	A form comparison, using "as" or "like".
S	Sensory Imagery	Description that appeals to the senses: sight, sound, smell, touch and taste.