KS3 Curriculum – English

The Ramsey Academy

	Autumn Term													Spring Term										Summer Term												
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
Year 7	**Topic:** Myths and Legends (Language)							**Topic:** Hound of The Baskervilles by Arthur Conan Doyle - CHARACTER FOCUS (Literature)						Topic: Hound of The Baskervilles by Arthur Conan Doyle - THEME FOCUS (Literature)						Topic: Introducing Shakespeare (Literature)					Topic: Extraordinary Stories (Language)							Topic: Voice and Viewpoints (Language)						
	Declarative Knowledge: The conventions of myths and legends, including archetypal characters and quests. How writers use language methods to create meaning and engage readers. Subject terminology relating to language analysis and inference.							**Declarative Knowledge:** The key characteristics, motivations and relationships of major characters. How Conan Doyle presents character through actions, dialogue and description. Contextual knowledge relating to Victorian society and the detective genre.							Declarative Knowledge: The key themes of science versus superstition, fear and deception. How themes are developed through characters, settings and events. Contextual knowledge relating to Victorian attitudes towards the supernatural.							Declarative Knowledge: Shakespeare's methods of characterisation, including soliloquies, asides and dialogue. Key dramatic methods and stagecraft techniques used in Shakespeare's plays. Subject terminology relating to character, audience and stagecraft.							Declarative Knowledge: How writers structure fiction and non-fiction texts to shape meaning. The effects of structural methods such as flashbacks, shifts in focus and cyclical structures. Subject terminology relating to narrative structure and sequencing.							Declarative Knowledge: How writers communicate viewpoints through language, tone and perspective. Common persuasive and rhetorical methods used in non-fiction texts. The conventions of different non-fiction forms and their purposes.						
	Non-Declarative Knowledge: Retrieve information and make supported inferences from a text. Analyse language choices and their effects on readers. Select and integrate evidence to produce a close language analysis response.							**Non-Declarative Knowledge:** Infer character traits and motivations from textual evidence. Analyse how writers use methods to shape readers' impressions of characters. Construct a clear analytical essay exploring a character.							Non-Declarative Knowledge: Identify and track themes across a text. Analyse how evidence supports an interpretation of a theme. Construct a coherent essay exploring a theme.							Non-Declarative Knowledge: Analyse Shakespeare's presentation of character in an extract. Explore the impact of stagecraft and dramatic methods on an audience. Construct a clear analytical response using relevant evidence.							Non-Declarative Knowledge: Identify significant structural features within a text. Analyse how structure influences a reader's response. Construct a developed analytical response focused on structure.							Non-Declarative Knowledge: Identify and interpret a writer's viewpoint and attitude. Analyse how writers use methods to influence readers. Construct a GCSE-style analytical response to a non-fiction text.						
	Assessment: Narrative Writing (ELP1, Q5), Analysing Writer's Use of Language (ELP1 Q2)							**Assessment:** Analytical Essay on a key character							Assessment: Analytical Essay on Key Theme							Assessment: Analytical Essay based on an extract from Shakespeare							Assessment: Structure Analysis							Assessment: Analysis of a piece of non-fiction						
	Curriculum Connection: English Language Paper 1							**Curriculum Connection:** English Literature Paper 1							Curriculum Connection: English Literature Paper 1							Curriculum Connection: English Literature Paper 1							Curriculum Connection: English Language Paper 1							Curriculum Connection: English Language Paper 2						

KS3 Curriculum – English

The Ramsey Academy

	Autumn Term													Spring Term										Summer Term												
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
Year 8	**Topic:** Gothic Fiction							**Topic:** A Midsummer Night's Dream CHARACTER							Topic: A Midsummer Night's Dream THEME						Topic: Noughts and Crosses					Topic: Power and Persuasion							Topic: Poetry						
	Declarative Knowledge: Features and conventions of the Gothic genre. How writers create atmosphere and tone through language choices. Subject terminology relating to language analysis and mood.							**Declarative Knowledge:** Key characteristics and relationships of major characters. Shakespeare's methods of characterisation. Shakespearean dramatic conventions and audience expectations.							Declarative Knowledge: Key themes such as love, conflict, appearance and reality. How characters and events contribute to thematic development. Relevant subject terminology for thematic analysis.						Declarative Knowledge: Themes of power, conflict, prejudice and identity. Different perspectives presented by characters. How Malorie Blackman explores social issues through narrative.					Declarative Knowledge: How viewpoints are shaped by purpose, audience and context. Common persuasive and rhetorical devices. Features of effective argument writing.							Declarative Knowledge: How imagery and symbolism create meaning in poetry. Key poetic methods and terminology. Common themes that connect poems.						
	Non-Declarative Knowledge: Infer atmosphere and tone from textual evidence. Analyse the effect of language choices on the reader. Construct a developed AO2-style language analysis response.							**Non-Declarative Knowledge:** Analyse how Shakespeare presents character. Select and embed evidence to support interpretations. Construct a sustained character-based essay.							Non-Declarative Knowledge: Track themes across the play. Link evidence from multiple points in the text. Construct a developed thematic argument.						Non-Declarative Knowledge: Analyse conflict and power relationships. Interpret contrasting perspectives. Write an analytical response exploring character or theme. Common persuasive and rhetorical devices. Features of effective argument writing.					Non-Declarative Knowledge: Compare writers' viewpoints across texts. Analyse methods used to persuade audiences. Construct a clear and convincing argument.							Non-Declarative Knowledge: Analyse imagery and symbolism. Identify similarities and differences between poems. Construct a comparative poetry response.						
	Assessment: English Language Paper 1, Question 2							**Assessment:** Analytical Essay on Character							Assessment: Analytical Essay on Theme						Assessment: Analytical Essay					Assessment: English Language Paper 2, Question 4							Assessment: English Literature Paper 2, Poetry Essay						
	Curriculum Connection: English Language Paper 1							**Curriculum Connection:** English Literature Paper 1							Curriculum Connection: English Literature Paper 1						Curriculum Connection: English Literature Paper 2					Curriculum Connection: English Language Paper 2							Curriculum Connection: English Literature Paper 2						

KS3 Curriculum – English

The Ramsey Academy

	Autumn Term													Spring Term											Summer Term													
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
Year 9	**Topic:** Animal Farm														Topic: The Female Voice						Topic: Romeo and Juliet					Topic: Romeo and Juliet							Topic: English Language Paper 1						
	Declarative Knowledge: Key characters, themes and events within the novella. Orwell's use of symbolism and allegory. Orwell's intentions and political messages.														Declarative Knowledge: How writers communicate perspective and bias. The influence of context on interpretation. Methods used to shape readers' responses.						Declarative Knowledge: Key characters, relationships and conflicts. Shakespeare's presentation of conflict through dramatic methods. Alternative interpretations of characters and events.					Declarative Knowledge: Key characters, relationships and conflicts. Shakespeare's presentation of conflict through dramatic methods. Alternative interpretations of characters and events.							Declarative Knowledge: The requirements of Questions 2-5. Structural and language methods used by writers. Features of effective narrative and descriptive writing.						
	Non-Declarative Knowledge: Develop interpretations of characters and themes. Analyse symbolism and its significance. Construct an interpretation-led analytical essay.														Non-Declarative Knowledge: Compare viewpoints across texts. Evaluate how writers influence audiences. Produce a full Paper 2-style analytical response.						Non-Declarative Knowledge: Develop independent interpretations. Analyse how Shakespeare presents conflict. Construct a GCSE-style Shakespeare essay.					Non-Declarative Knowledge: Develop independent interpretations. Analyse how Shakespeare presents conflict. Construct a GCSE-style Shakespeare essay.							Non-Declarative Knowledge: Analyse language and structure precisely. Evaluate writers' methods and effects. Craft engaging and technically accurate creative writing.						
	Assessment: Analytical Essay on Character		**Assessment:** Analytical Essay on Theme												Assessment: English Language Paper 2, Question 2 and 4						Assessment: Analytical Essay on Character					Assessment: Analytical Essay on Theme							Assessment: English Language Paper 1						
	Curriculum Connection: English Literature Paper 2														Curriculum Connection: English Language Paper 2						Curriculum Connection: English Literature Paper 1					Curriculum Connection: English Literature Paper 1							Curriculum Connection: English Language Paper 1						